



## Thoroughly Modern Millie Jr.

Coming to LifeStage Theatre

November 3-5 & 10-12, 2017

**Casting Elementary, Middle & High School Students  
OPEN AUDITIONS: August 24 & 25th!**

Registration in the 2017-2018 Season 12 at Lifesong  
is required for all cast members.

**Parent & Student Information Meeting: Wednesday, August 23; 7:30pm @ LifeStage Theatre**

### **Required Group Dance Auditions: Thursday, August 24; 6-7:30pm**

This is a group audition and will show us who has a good attitude, can pay attention, follow directions, and who can move! Students will learn a section of the choreography from the show. Come dressed to move and bring your jazz shoes! **If you have any type of tap shoes...please bring them!** No tap experience necessary.

### **Required Individual Vocal Auditions: Friday, August 25; 5:00-8:30pm**

Everyone needs to sign up for a Vocal Audition time (3 minute slots). Available times begin at 5pm and continue every 3 minutes until 8:30pm. Click [HERE](#) to sign up for your slot. We will now allow CD auditions.

**Please arrive early and bring your audition form (filled out) with your headshot attached.**

**What to Sing:** 16-32 bars of a musical song in the style of the show (approx. 30 seconds). Songs from musicals that are a similar sound are the best choices. Show us your personality and range.

Accompanist provided. Please bring sheet music with the piano and vocal line OR recording on CD or device.

**What to Bring:** LifeStage Audition Form, resume (if you have one), headshot (this can be a school photo), sheet music with both the vocal line and piano line for provided accompanist or CD/device ready for performance. Dress to impress!

**How to Make a Zing:** We want to see your personality and enthusiasm for performing! Have fun, do your best, and show us why you want to be a part of a LifeStage production. Talent is great, but a willing spirit and bold personality will take you the distance!

### **Callbacks (by invitation): Saturday, August 26; 12-3pm**

Please come on time and be prepared to stay for the full time. You are welcome to bring a snack to eat during breaks. Callbacks will include cold readings from the script and/or sight-readings from the music score so please be somewhat familiar with the show. **IF YOU HAVE A CONFLICT** with the callbacks, please notify the director BEFORE the audition process begins. *If you don't get a callback, it does not mean you have not been cast in the show. It simply means that we have seen all we need to from you.*

**Cast List will be emailed to the email addresses on the audition form by Monday, August 28 no later than 8pm.**

**NOTE:** Some characters in the show may be asked to buy character tap shoes.

**Behavior & Attendance Strike System:** We are committed to having a safe, nurturing and fun place where children can be creative and use their imagination without limit. Students are expected to participate in **ALL** scheduled rehearsals and performances, for which they have been called, with a positive attitude, showing respect to staff and other students. In the event that negative or disruptive behavior becomes a problem, we will follow our “Strike Policy” as listed below. We have **ZERO TOLERANCE** for violence in any form. Violence is grounds for dismissal without refund.

**Strike One:** Verbal warning from instructor/director and possible chat with instructor after class. Strike One will be documented by the instructor.

**Strike Two:** Sit down chat with instructor/director & Carolyn. This meeting will be documented with a behavior plan and parents will be notified of the situation via email and/or phone call.

**Strike Three:** Parents will be called and the child will be sent home for the day. Strike Three will be documented on the child’s behavior plan.

**Strike Four:** Parents will be called and the child will be removed from the show without refund. Strike Four will be documented on the child’s behavior plan.

**Rehearsal & Performance Schedule:** Please note that rehearsal blocks are determined by available space at the studio and do not mean that every student will be called every time for the whole time. A detailed rehearsal schedule will be given out at the first rehearsal. You will also receive via email your Actor/Parent Contract, T-Shirt and Ad Form as well as a soft copy of the rehearsal schedule.

Rehearsals (beginning August 31st, no rehearsal Sept. 1).....	Thursdays; 6:00-8:30pm and Fridays; 6:00-8:30pm
Tech & Dress Rehearsal Week .....	Sat Oct. 28, 2-5pm Sun Oct. 29, 2-5pm Mon Oct. 30, 5:15-8pm (Dress) Wed Nov. 1, 5-8pm (Dress)
Preview (friends and family).....	Thu Nov. 2, 6-8:30pm (call-6pm; show-7pm)
1st Weekend Performances.....	Fri Nov. 3, call-6pm; show-7pm Sat Nov. 4, call-1pm; show-2pm Sat Nov. 4, call-6pm; show-7pm Sun Nov. 5, call-1pm; show-2pm
Strike (mandatory for ALL parents and cast).....	Sun Nov. 12, following the show
Cast Party (cast members & families invited) .....	Sun Nov. 12, following strike

**Please note that the schedule above is for ONE cast only. If we get enough students to DOUBLE CAST, rehearsals will be as follows:**

1st Read Through.....	Thursday, August 31; 6:30-8:30 (Both Casts)
Rehearsals (beginning September 6) .....	Wednesdays; 6:30-8:30pm (Both Casts) Thursdays; 6:00-8:30pm (Manhattan Cast) Fridays; 6:00-8:30pm (Brooklyn Cast)
Tech & Dress Rehearsal Week .....	Sat Oct. 28, 1:30-3:30pm (Man); 3:30-6pm (Brook) Sun Oct. 29, 2-4pm (Man); 4-6pm (Brook) Mon Oct. 30, 5:15-8pm (Manhattan Dress) Wed Nov. 1, 5-8pm (Brooklyn Dress)
Preview (friends and family).....	Thu Nov. 2, call-6pm; show-7pm (Manhattan)
Daytime Preview (TES).....	Fri Nov. 3, call-12pm; show-1pm (Brooklyn)
1st Weekend Performances.....	Fri Nov. 3, call-6pm; show-7pm (Manhattan) Sat Nov. 4, call-1pm; show-2pm (Brooklyn) Sat Nov. 4, call-6pm; show-7pm (Brooklyn) Sun Nov. 5, call-1pm; show-2pm (Manhattan)
Brush-up Rehearsal .....	Thu Nov. 9, 6:00-8:00pm (Both Casts)
2nd Weekend Performances.....	Fri Nov. 10, call-6pm; show-7pm (Brooklyn) Sat Nov. 11, call-1pm; show-2pm (Manhattan) Sat Nov. 11, call-6pm; show-7pm (Manhattan) Sun Nov. 12, call-1pm; show-2pm (Brooklyn)
Strike (mandatory for ALL parents and cast).....	Sun Nov. 12, following the show
Cast Party (cast members & families invited) .....	Sun Nov. 12, following strike

**NOTE:** We will allow you to request a specific cast on your audition form in the event that we double cast, but we cannot guarantee placement.

**Commitment & Attendance:** As an actor, commitment is everything. Commitment to your craft, to the rehearsal process, to yourself, to your cast mates ... it all comes down to your commitment to excellence. That is what LifeStage Theatre, Lifesong Studio and this show is all about. If you choose to audition, please know you are committing to having a good attitude about **any** role you are assigned, attending **all** rehearsals, and **doing your best** at all times! We need each and every cast member to be present and ready to work every time you are called. Please list the exact dates and times for any conflicts on your audition form. Conflicts listed at auditions will be considered. We know that life and schedules are very demanding and we want to work with you. In order to do this **we need your commitment to informing us of these conflicts before the process begins**. Unexcused absences and/or tardiness are unprofessional and result in a "strike" as described above. **Please do not send any absences last-minute unless it is an emergency.** All communications regarding absences should be submitted via email to the director. Unexcused absences and/or attitude/behavior issues are grounds for dismissal from the show without refund.

**Mandatory Volunteer Hours:** Each family represented in the cast is REQUIRED to volunteer for AT LEAST 6 hours (working backstage, front of house, costume help, etc.). **Please make sure to sign in and out with the Stage Manager when you volunteer!** IF your schedule does not allow you to volunteer during rehearsals or performances, you can opt to "buy out" of your mandatory volunteer commitment for \$60 (2 volunteer positions at \$30/each). This will allow us to increase staff as needed to fill the needed positions. **We will send out sign ups for various volunteer positions once the show is cast.**

**Tuition & Fees:** Participation fee is \$425 for each cast member in your family and \$375 for each additional family member. Payments can be broken into 3 equal payments due September 1, October 1 and November 1. All cast members must be a registered student at Lifesong for the 2017-2018 Season 12. Contact the Front Desk for registration information.

**Words of Encouragement:** Auditions are a chance to perform! If you like to be on stage, think of it as one more opportunity to do what you love. During auditions, you will have an opportunity to show us your positive attitude and desire to be cast. You will be asked to do some cold-readings from the script, and/or do some personality and acting exercises. Every member of the production team is cheering you on and hoping you are perfect for the show! Your confidence, personality, and enthusiasm are important aspects we are looking for. If you don't get the part you wanted, it does not mean we don't think you're talented. Sometimes people just fit better in certain roles because of their energy and personality because of who else is cast and how you fit into the overall ensemble. If you are not cast in the role you wanted, don't be discouraged. Take some time to feel what you're feeling ... cry, pout, vent to your family ... and then get over it and move on. If you've been a part of LifeStage in the past, we notice how hard you work in classes and rehearsals. You are ALWAYS AUDITIONING! Never give up if performing is really what you want to do and what truly makes your heart sing.

In closing, we want to thank you again for your time and your talent. You are all unique and special in your own way and we can't wait to work with you! If you have any questions, please feel free to contact us. Thank you!

## THOROUGHLY MODERN MILLIE JR. - PRODUCTION TEAM

**Jay & Carolyn Franks, Producers**

[Jay@LifesongStudio.com](mailto:Jay@LifesongStudio.com); [Carolyn@LifesongStudio.com](mailto:Carolyn@LifesongStudio.com)

**Meg Shideler, Director**

[Meg.Shideler@LifesongStudio.com](mailto:Meg.Shideler@LifesongStudio.com)

**Kristie Goodman, Music Director**

[Kristie.Goodman@LifesongStudio.com](mailto:Kristie.Goodman@LifesongStudio.com)

**Stori Cline & Maddie Franks, Choreographers**

[Stori.Cline@LifesongStudio.com](mailto:Stori.Cline@LifesongStudio.com); [Maddie.Franks@LifesongStudio.com](mailto:Maddie.Franks@LifesongStudio.com)

**Oscar Kincheloe, Stage Manager**

[Oscar.Kincheloe@LifesongStudio.com](mailto:Oscar.Kincheloe@LifesongStudio.com)

# Thoroughly Modern Millie Jr... Audition Form

**PLEASE ATTACH HEADSHOT AND TURN IN AT VOCAL AUDITION**

Student Name: \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Height \_\_\_\_\_ Hair color \_\_\_\_\_

Parents' Names: \_\_\_\_\_

Parent's email address (Please list all you would like used in communication.)

\_\_\_\_\_

Please star phone number you would like us to use for most contacts:

Home phone number: \_\_\_\_\_

Mom cell phone number: \_\_\_\_\_

Dad cell phone number: \_\_\_\_\_

Student cell phone number (if applicable): \_\_\_\_\_

If enrollment is high enough there is a potential that we will DOUBLE CAST. In that event, if you would like to request a particular cast, please circle below (this DOES NOT guarantee placement):

MANHATTAN or BROOKLYN

Describe acting, singing, and dancing experience below or attach a resume if available. Please attach headshot to this form (school photo is fine).

Please list any potential conflicts (SPECIFIC TIMES AND DATES). These will be taken into consideration but cannot be guaranteed as excused conflicts. Use back of this form if needed.